

DROP, DEW, FROM HEAVEN

Bradley Norris AUGSBURG CHORAL LIBRARY

to St. Andrew's Choir, Newport News, Virginia

Isaiah 45:8, adapt. BN

Bradley Norris

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 69. The score is divided into three systems:

- System 1:** Piano accompaniment. The right hand is mostly rests, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *murmuring*.
- System 2:** Continuation of piano accompaniment. The right hand begins with a triplet of eighth notes marked *8va* and *sim.* (simile). The left hand continues its rhythmic pattern.
- System 3:** Includes vocal parts and piano accompaniment.
 - Vocal Parts:** Soprano, Alto, Tenor, and Bass staves. The Soprano part has a rest followed by a note marked *unis. P* (unison, piano) with the lyrics "Drop,".
 - Piano Accompaniment:** The right hand has a triplet of eighth notes marked *loco* (loco). The left hand continues its rhythmic pattern.

The accompaniment arranged for organ is available at www.augsburgfortress.org.

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7

dew, _____ from heav - en. Drop,

unis. P

Drop, dew. _____

9

dew, _____ from heav - en. Drop,

div.

Drop, dew. _____

11

dew, _____ from heav - en. Drop,

div.

Drop, dew. _____ Drop,

45

heav - en. Drop, dew, _____ from

dew. _____ Drop,

47

heav - en. Drop, dew.

dew. _____ Drop, dew.

div. *unis.*

div. *unis.*

(Wind Chimes)

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